



WE ARE NEW YORK'S LAW SCHOOL

The Center for International Law
at New York Law School and
the Holocaust Art Restitution
Project Inc. present a

TRAINING PROGRAM IN ART PROVENANCE RESEARCH

Spread out over three two-day sessions in New York City, this unique professional training program in art-related provenance research—the first of its kind *ever* held in the New York market—will assist the legal community and art market professionals who have an interest in artistic, cultural, and ritual objects that have been displaced through acts of war and genocide between 1933 and 1945, with an emphasis on those items misappropriated during the Third Reich, the Holocaust, and the Second World War. Led by experts in the fields of historical and provenance research, this training program will assist participants in assessing the lawful or illicit ownership of these objects. In particular, it will:

- Examine the methods used to research and untangle the complicated history of ownership of an art object;
- Measure the consequences of misappropriations and thefts on institutional practices in museums and other cultural institutions;
- Review the history of cultural plunder from 1933 to 1945 and post-WWII policies designed to return looted art objects to their rightful owners; and
- Discuss the current state of affairs both in the United States and abroad.

SESSIONS:

Every Teaching Unit is composed of two sessions. You *must* attend at least one Teaching Unit. You may *not* register for a single session within a teaching unit or within different teaching units.

• TEACHING UNIT 1:

Session I: Thursday, April 16, 2015: Due Diligence and Provenance Research: Why Are These Ideas Important, and How Do They Affect "Good Title"?

Session II: Friday, April 17, 2015: Duress and Forced Sales

• TEACHING UNIT 2:

Session III: Thursday, April 23, 2015: Aryanizations

Session IV: Friday, April 24, 2015: Plunder during the Holocaust and WWII

• TEACHING UNIT 3:

Session V: Thursday, April 30, 2015: The Wartime Art Market: Were All Transactions Legal?

Session VI: Friday, May 1, 2015: Postwar Restitution Policies and Provenance Research, Present and Future.

INSTRUCTORS:

Ori Z Soltes, President, Holocaust Art Restitution Project, professor of art history and philosophy, international curator, and specialist on Nazi-looted art

Marc Masurovsky, historian and provenance researcher specializing in cultural plunder and its aftermath during and after the Holocaust and the Second World War

APPLICATION PROCESS:

To apply for participation in this program, please go to www.nyls.edu/provenance and submit your curriculum vitae and a short statement of interest (250 words or less). The application submission deadline is March 25, 2015.

PRICING:

\$3,500 to attend all three Teaching Units. If you attend fewer than three, each Teaching Unit will cost \$1,200. Financial assistance is available on a case-by-case basis for individuals documenting income-based need, including government employees, students, or unemployed professionals.

There is no CLE credit for this training program.

Contact: CIL@nyls.edu